

AGREEMENT FOR PARTICIPATION IN RISING STAR CHILDREN'S MUSICAL THEATRE
TROUPE'S PRODUCTION OF "ANYTHING GOES"

1. PARTIES AND AUTHORITY

Rising Star Children's Musical Theatre Troupe ("Rising Star") and _____ [parent or guardian name] ("Guardian") enter into this agreement (the "Agreement"), for the purpose of facilitating participation by _____ [minor who intends to perform] ("Performer") in the production and performance of "Anything Goes" (the "Show"). By entering into this Agreement, Guardian hereby represents that he or she has legal authority to give consent for the Performer to participate in the production and performance of the Show, and does in fact give consent.

2. OBLIGATIONS OF RISING STAR

Rising Star agrees to provide supervision and instruction in acting, singing, dancing, and working together to put on a performance of "Anything Goes."

3. OBLIGATIONS OF GUARDIAN

(a) Guardian agrees to provide timely payment of \$ 495., unless receiving a sibling discount, or other arrangements have been made in writing, for example, one of Rising Star's scholarships or an alternative payment plan has otherwise been confirmed.

(b) Guardian agrees to be reachable by phone during rehearsal hours in case of an emergency, and to provide alternative phone numbers of someone else whom they have authorized to care for their child, in case Guardian is unreachable.

(c) Guardian agrees to review the rules of production (the "Rules"), as described in the section of this agreement captioned "Rules of Production" and to ensure that Performer is familiar with the Rules prior to the first rehearsal of the Show.

(d) Guardian agrees to review Attachment 1 (the "Performer's Pledge") of this Agreement with the Performer, and to obtain Performer's signature thereon. Guardian acknowledges that the terms of the Performer's Pledge are included as an integral part of the Rules.

(e) Guardian agrees to fill out Attachment 2 (the "List of Conflicts"), as fully and accurately as possible. Guardian acknowledges that repetitive absences or repeated instances of tardiness may eventually make participation in the Show impractical and may result in the loss of a role or exclusion from the Show, with no refund.

(f) Guardian agrees that violations of the Rules by Guardian or by Performer constitute breach of the Agreement. Although it is not Rising Star's desire to exclude anyone from participation in the Show, repetitive or serious violations of the Rules may result in requiring Guardian to be present at rehearsals, or exclusion from the Show, with no refund.

4. RULES OF PRODUCTION

(a) Attendance Policy:

(1) Each Performer is required to attend all of his/her scheduled rehearsals, and to arrive on time. Three conflicts are allowed, and are to be written on the conflict sheet provided. If there are more than three absences, or repeated instances of tardiness, there may be a penalty of the loss of a role or exclusion from the Show, with no refund.

(2) If your child can not attend due to illness, or a conflict comes up after you have submitted the conflict sheet, email the Stage Manager and Director as soon as possible. Be aware that even if you report your conflicts in advance, missing rehearsal may prevent you from being staged into scenes and musical numbers.

(3) "Production Weeks" are the two weeks prior to performances and attendance is mandatory. Be prepared for rehearsals to run long.

(b) Withdrawing from a Production and Refund Policy:

(1) If you withdraw from a production before the cast list is posted, you are entitled to a 50% refund. If you withdraw from a production for any reason after the cast list is posted, no refund is given. Rising Star is a learning organization, not a vehicle for those who only wish to have a lead role. Every role in every production is vital, and cooperation is the essence of theatre. The goal is learning to create a great company, and that means every cast member must be devoted to giving their best performance and developing a rapport with fellow cast members.

(2) Call (818) 267-4839 to withdraw from a production. If you withdraw, you will not be allowed to audition for the next production, unless you are excused by the Director for extenuating circumstances.

(c) Costumes:

(1) Performers will be assigned costumes, and are responsible for keeping the costume in good repair, and returning it immediately following the final show.

(2) Performers are responsible for providing their own shoes, hosiery, and whatever they wear underneath their costume (tank top, shorts or leotard) for changing backstage in a co-ed environment. Performers may be asked to provide costume pieces, but are not required to.

(d) Conduct:

(1) Kindness towards all cast members and staff is expected.

(2) Clean up after yourself at rehearsals and shows.

(3) No Profanity.

(4) Pay attention, listen and cooperate during rehearsals.

(5) Remain in the rehearsal / theater area during rehearsals and shows.

(6) Know your lines, songs, entrances and exits by the date you are given.

The content of Attachment 1, the "Performer's Pledge," is incorporated herein by reference as if it were set forth in full.

5. LIMITATION OF LIABILITY

The Liability of Rising Star is limited to the obligations set forth under the terms of the Refund Policy herein. Rising Star is not responsible for any consequential damages or resulting damages that may be claimed by Guardian or Performer, thus protecting Rising Star and its agents. In the event of any damages incurred or claimed to have been incurred by Guardian or Performer, liability of Rising Star is capped at an amount no greater than the total money that Guardian or Performer have paid to Rising Star in connection with this Agreement.

6. ASSUMPTION OF RISK

Guardian and Performer recognize that participation in a live stage production, and preparation for it, can include dance, simulated falls and group and individual physical activity that inherently can carry some degree of risk, regardless of the level of care taken to minimize that risk. Guardian and Performer, by entering into this Agreement and engaging in the activities contemplated by it, assume the inherent risks thereof, and will not attempt to hold Rising Star or any person or persons associated with Rising Star liable for the natural consequences that can result from such risks.

7. INDEMNITY

Rising Star and persons associated with Rising Star do not assume liability for any of Guardian's or Performer's

actions that fall outside the scope of the activities contemplated by this Agreement, and specifically do not assume liability for the results of Guardian's or Performer's violations of the Rules. In the event of such liability, Guardian and Performer shall indemnify Rising Star and persons associated with Rising Star to the extent that the conduct of Guardian or Performer contributed to such liability, thus protecting Rising Star and its agents.

8. ENTIRE AGREEMENT

This Agreement, along with any exhibits and attachments hereto, encompasses the entire agreement of the parties and supersedes all previous understandings and agreements between the parties, whether oral or written. The parties hereby acknowledge and represent that they have not relied on any representation or assurance except those set out in this Agreement prior to the execution of this Agreement. The parties hereby waive all rights and remedies at law or in equity, arising or which may arise as the result of a party's reliance on any such representation or assurance (provided that nothing herein shall restrict a party's remedies associated with the willful misconduct or fraud of any party taking place in connection with the execution of this Agreement).

Parent / Guardian Signature _____

Date _____

Authorized Agent of Rising Star _____

Date _____

Rising Star Children's Musical Theatre Troupe

Performer's Pledge

Working together is the way to a GREAT production. We require every cast member to make a commitment to Rising Star by abiding by the following rules:

- *Kindness toward all cast members and staff is expected.
- *Always remember to pick up and clean up after yourself at rehearsals and shows.
- *Remember that what you say is a reflection of who you are, so choose your words carefully. Our cast has young children, and we expect all of our members to conduct themselves with the highest degree of respect for all members.
NO PROFANITY IS ALLOWED DURING REHEARSALS OR PERFORMANCES. Any breach of this rule is grounds for dismissal from the cast.
- *All staff members and parent helpers are here to assist you in reaching a goal, so please pay attention to their requests. When you are at rehearsal or the theater, we expect every cast member to be cooperative. Your full attention during rehearsals is part of this contractual agreement. All staff members of Rising Star will treat all cast members with respect, and in return, we expect all cast members to respect staff by paying attention, listening, and doing your best at all times.
- *Remain in the rehearsal area / theater area during rehearsals and shows.
- *Know your lines, songs, entrances and exits by the dates you are given.

I / we have read the above set of rules and accept responsibility for following them throughout the production schedule.

Performer's Name (Print) _____

Performer's Signature _____

If Performer is under 18, please provide the following:

Parent or Guardian's Name (Print) _____

Parent or Guardian's Signature _____

Attachment # 2

Rising Star Children's Musical Theatre Troupe

Conflict Sheet

We understand that there may be conflicts with our rehearsal schedule occasionally. However, it is to everyone's benefit that you attend all rehearsals. If you have previously scheduled an activity on a rehearsal day, it would be helpful to know that in advance. We maintain a policy that if you miss more than 3 rehearsals you may be subject to losing your role. The entire cast suffers when a cast member is not here to perform his / her designated role.

It is the cast member's responsibility to find out what they have missed. You can ask the Stage Manager, Stephanie Arnold for any blocking notes. If the choreographer is not present, you can ask the other cast members what choreography was missed.

We will let you know the dress rehearsal dates as soon as possible.

This is the rehearsal schedule:

Sundays 1-6 pm: Feb. 28. March 7, 14, 21, 28, (*No rehearsal April 4-Easter*), April 11, 18, 25, May 2, (*No rehearsal May 9-Mother's Day*), 16, 23, and 30.

Performance dates: Friday, June 4-Sunday, 6th, and Friday, June 11-Sunday, June 13.

Please fill out this form if you have any conflicts with our scheduled rehearsal dates.

Actor's Name _____

Conflict 1 _____

Conflict 2 _____

Conflict 3 _____

Signature _____

Emergency Contact Form

Name of Minor Child (Print): _____ **Age:** _____

Date of Birth: _____

Parent / Guardian Name

(Print): _____

Address: _____ **City / State / Zip** _____

Home Phone: _____ **Cell Phone:** _____

Work Phone: _____ **Email** _____

Address: _____

Other Parent / Guardian Name (Print): _____

Address: _____ **City / State /**

Zip _____

Home Phone: _____ **Cell** _____

Phone: _____

Work Phone: _____ **Email** _____

Address: _____

List any information that an emergency care giver should know about the minor (e.g., medical conditions, current medications, allergies, known adverse reactions to medications) _____

California Family Code 6910: "The parent, guardian, or caregiver of a minor who is a relative of the minor who may authorize medical care and dental care under section 6550, may authorize in writing an adult into whose care a minor has been entrusted to consent to medical care or dental care, or both, for the minor."

Emergency Contacts whom you authorize to consent medical care for your child should you be unreachable:

Name: _____ **Phone :** _____

Cell: _____

Name: _____ **Phone:** _____

Cell: _____

Parent / Guardian

Signature: _____